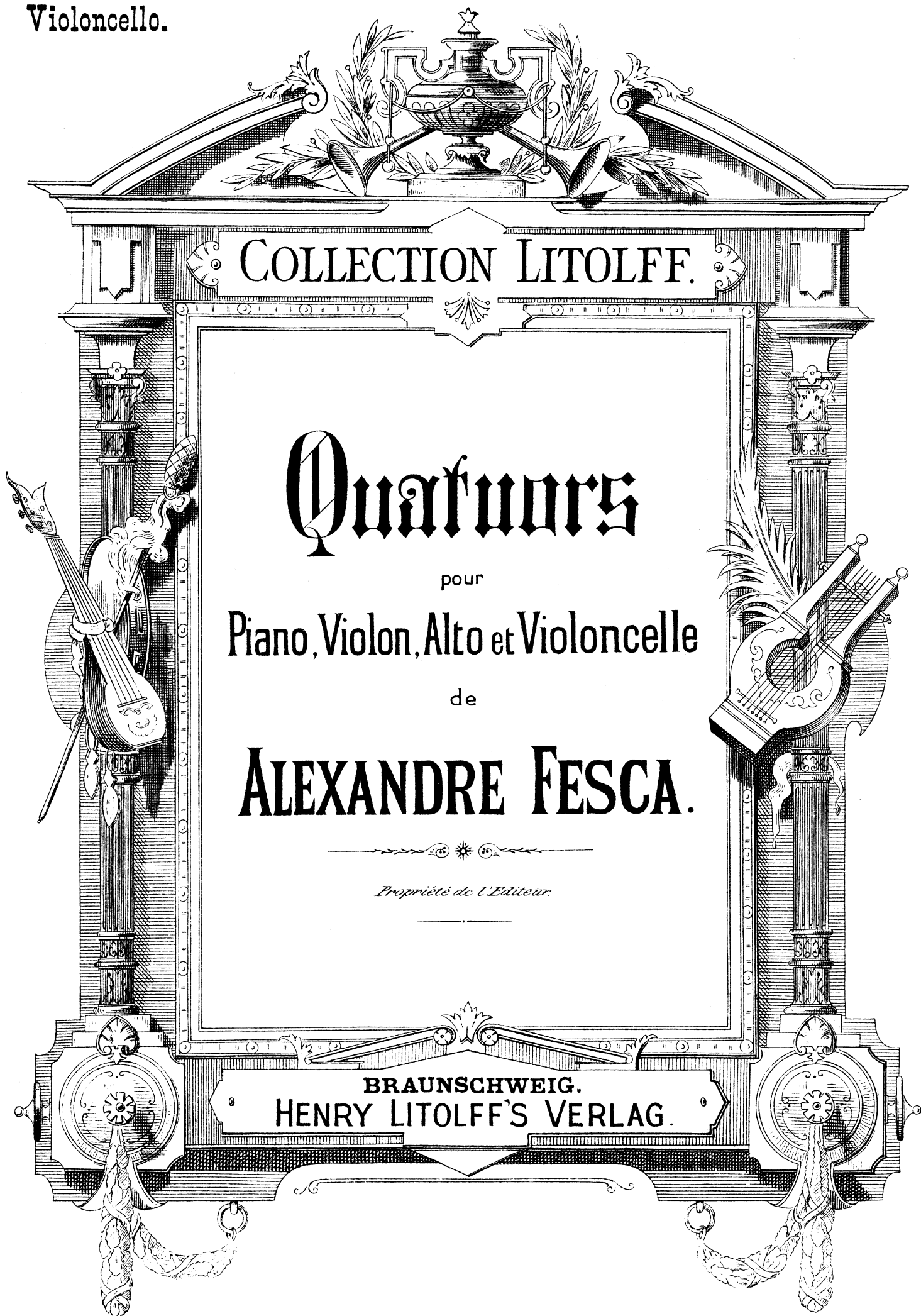


Violoncello.



Quatuors
pour
Piano, Violon, Alto et Violoncelle
de
ALEXANDRE FESCA.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

VIOLONCELLO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER
QUATUOR.

ff

pizz.

p

arco.

f

cresc.

ff

A

pizz.

p

B

arco.

f

ff

fp

dimin.

pp

2

C

p dolce.

cresc.

ff

1

ff

1

ff

D

mf

1

pizz.

dimin.

p

arco.

E

cresc.

f

p

ff

1

2

6

F

p

cresc. ff

pp dolce.

ff

fz

4

1

ff

dimin.

p

VOLONCELLO.

3

This musical score for Violoncello consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato), *arco.* (arco), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1 through 7. Rehearsal marks are labeled with letters: **G**, **H**, **I**, **K**, **L**, and **M**. The score concludes with a final measure marked with a double bar line.

ANDANTE
con moto.

[illegible]

VOLONCELLO.

5

fp *arco.* *p dolce.* *espress.* *pp* *ff* *E2* *p* *pizz.* *arco.* *ff* *f* *pizz.* *arco.* *p* *pizz.* *p* *espress.* *fp* *pizz.*

VIOLONCELLO.

All^o vivo.

SCHERZO.

Violoncello score for Scherzo, All^o vivo. The score consists of 13 measures across 10 staves. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (*pizz.*, *arco.*), and fingerings (1-5). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into sections A, B, C, D, and E.

Measures 1-6: *p pizz.* (1), (2), (3), (4), (5), (6)

Measures 7-13: (7), (8), (9), (10), (11), (12), (13)

Measures 1-5: (1), (2), (3), (4), (5) *cresc.*

Measures 6-7: (1) *arco.* **A** (2)

Measures 1-5: *ff*, *pizz.* (1), (2), (3), (4), (5) *p*

Measures 6-7: *arco.* **B** *pizz.* *ff* (1), (2), (3), (4), (5), (6), (7) *p*

Measures 1-7: (1), (2), (3), (4), (5), (6), (7) *cresc.* *cen* *do.*

Measures 8-13: (8) **C** *f*, *arco.* (1), (2), (3), (4), (5), (6), (7)

Measures 1-13: *ff*

Measures 1-13: (1) *pizz.* *p*

Measures 1-13: **D**

Measures 1-13: (1) *arco.* *f* *p* (1), (2), (3), (4), (5), (6), (7) *ff* **E** (1)

Measures 1-6: (1) *pizz.* *p* (1), (2), (3), (4), (5), (6)

VOLONCELLO.

7

1 2 3 4 5 6 1 arco.

cresc. f> > >

2 F arco.

ff p pizz.

arco.

ff

1 1 G 5

fp fp

p

Fine. 1 1

Solo.

TRIO. p espressivo.

f p

f p

fp cresc. f p un poco calando.

a Tempo. I

pp con dolore.

f

cresc. ed agitato.

f> dimin. p rallent. >

a Tempo.

cresc.

L

f p

espress.

pp

a Tempo.

1 pizz.

p

Scherzo da Capo dal Segno. 8

VIOLONCELLO.

Adagio

Recit.

FINALE.

All? con fuoco.

The score is written for Violoncello and consists of 14 staves. It begins with a **FINALE.** marking and a tempo of **All? con fuoco.** The first staff features a **ff** dynamic and a **tr** (trill) marking. The second staff includes **Tempo I?**, **ff**, **Recit. 1**, and **Andante.** dynamics. The third staff has **pizz.**, **p**, **pp rallando.**, and **ff** markings. The fourth staff is marked **Allegro con fuoco.** and includes **tr** and **8 A** markings. The fifth staff has **2**, **p**, **ff**, **fp >**, and **ff** markings. The sixth staff is marked **B** and includes **1 2 3 4 5 6 7 8** and **p pizz.** markings. The seventh staff is marked **C** and includes **3**, **p**, and **espress.** markings. The eighth staff is marked **D** and includes **cresc.**, **f**, **dim.**, and **p** markings. The ninth staff is marked **E** and includes **3**, **cresc.**, **f**, **dim.**, **p**, and **f** markings. The tenth staff is marked **F** and includes **1**, **ff**, and **pizz.** markings. The eleventh staff is marked **G** and includes **arco.**, **f**, and **p** markings. The twelfth staff is marked **1** and includes **f** and **ff** markings. The thirteenth staff is marked **1** and includes **f** and **ff** markings. The fourteenth staff is marked **1** and includes **f** and **ff** markings.

VOLONCELLO.

9

H 1 *fz* *tr* 3
I 1 *ff*
 And^{te}. Recit. All^o con fuoco. *fz* *ff*
 Andante. 1 *p dol.* *f* *p*
Cadenza. *pizz.* *tr* *arco.* *ff*
 All^o con fuoco. *tr* 8 **K** *ff*
 2 *p* *ff* *fp* *ff*
L *p pizz.*
M *cresc.* *f* *dimin.* *p* *f* *dimin.* *p*
f *dimin.* *p*
 6 **N** arco. 6 *ff*
O 2 2
 1 1 *FINE.*